

AR 403

THEORY OF ARCHITECTURE 3

INFLUENCE OF POSTMODERN ARCHITECTURE IN YOLA.

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FEBRUARY 2006

INTRODUCTION

The lateral meaning of postmodernism is after modernism.

Between about 1965 and 1980 architects and critics began to espouse tendencies for which there is as yet no better designation than postmodern. Although postmodernism is not a cohesive movement based on a distinct set of principles, as was modernism, in general it can be said that the postmodernists value individuality, intimacy, complexity, and occasionally even humor.

Post modern architecture in Nigeria Is so diverse that it is sometimes the Combination of different styles while in some cases single style is Used.

SECTION I

POST MODERN BUILDING

Postmodern building represents building of the postmodern ideology and structure of the postmodern trend in architecture.

Postmodern buildings are brought about not only to provide human dwellings but also as an attempt to restore meaning to architecture by the reintroduction of conventional architectural elements and to be more pluralistic by enlarging the repertory of styles and forms available to the designer.

Post modern buildings explore pluralism of styles and individuality of forms.

Postmodern buildings are also meant to restore the continuity of the built environment through historic reference and adaptability.

Postmodern buildings in yola covers different building types. it includes residential, commercial, institutional and religious buildings.

This section describes buildings of different types in this trend in yola township.

THE ADAMAWA STATE SECRETARIAT.

Driving from the police roundabout at Jimeta through the Jimeta Yola road there it appears on a large plot of land opposite the general Murtala Mohammed collage Jimeta Yola. The building explores pluralism of style (different styles were employed). The use of flat roof and parapet wall which enhance the modern look of the building. The building is devoid of decoration, it derives its beauty from the use of pure geometric forms. The characteristics above makes the building to fall under the international style.

Apart from possessing the features of the international style, the building form and the climate are very relevant. The breeze can penetrate the building because of possession of large windows with shading devices to prevent direct penetration of sun and rain water. This gives it the

Gives it the characteristics of the new west african style(design to suit the climate.The building which presents the characteristics above (combination of different styles) stands as architecture of the postmodernist ideology.



**THE SECRETERIAT &
ITS LANDSCAPE.**



PICTURE SHOWING SIMPLE LARGE GLASS WINDOW DESIGN.

COMMERCIAL BUILDING

THE ADAMAWA STATE INVESTMENT HOUSE

The adamawa state investment house By professor Sa'ad Tukur (1995-98) is located along muhammed mustafa way and bishop street junction in jimeta-yola adamawa state.

The building is purely postmodern It displays great design by the use of glass, concrete, pillars, high roof, recessed windows e.t.c.

In the design of the building ventilation is provided(though some parts of the building depends on both natural & artificial ventilation.)The building also has deep recessed windows with good shade against climate.The main entrance of the building is well pronounced by the projection of the entrance/car porch.



THE FRONT ELEVATION OF THE INVESTMENT HOUSE SHOWING THE RECESSED WINDOWS, HIGH-PITCHED ROOF, AND THE MAIN ENTRANCE.

The investment house yola is said to be a building of the postmodern ideology due to the style, materials used and the method of construction.



THE PICTURE ABOVE SHOWS THE SIDE VIEW OF THE BUILDING SHOWING THE VERTICAL FIN WALLS, DEEP RECESSED WINDOWS AND HIGH ROOF.

RELIGIOUS BUILDING

THE YOLA CENTRAL MOSQUE

The yola central mosque located in yola town at the Lamidos palace designed by Architect Bello Ahmed. The construction begins 1998 and ended 1999.

As one approach the lamidos palace the yola central mosque located at the right side always appears to takeover the concentration of people due to its beauty and attraction. It explores postmodern Islamic Architecture. It involves the use of glass, conc, e.t.c The domes, minarates, pointed archs e.t.c.

The mosque have a flat roof, deep recess doors and windows, and a gallery inside. The iron work on the boundry wall and the gallery gives it an appreciable look.



**PICTURE SHOWING THE DOMES,MINARATES
POINTED ARCHS AND RECESSED WINDOWS
AND DOORS OF THE MOSQUE.**



PICTURE SHOWING THE DOME FROM INTERIOR.



PICTURE SHOWING SERIES OF COLUMNS IN THE INTERIOR OF THE MOSQUE



THE PICTURE ABOVE SHOWS THE GALLERY INSIDE THE MOSQUE WITH IRON PROTECTION HAND RAILING.

Due to the qualities possessed by this mosque it is said to be a building of the post modern ideology.

RESIDENTIAL BUILDING

ALHAJI ALIYUS' RESIDENCE

As one moves along dougirie road there appeared a house on plot No. 22 which seem to look like a ship. The building appears to rhym with its environment giving the building a camouflage appearance.

The house explores pluralism of style. The Architects used motives of brazilian classical elements such as pillars & balustrades and deep recessed windows, overhanging eaves and high pitch roof (style considering the climate) it also involves the use of expensive materials such as marbles and tiles. Inspiration can be drawn from Brazilian buildings, e.t.c

The house is therefore said to be a postmodern building .



THE PICTURE ABOVE IS THE FRONT ELEVATION OF THE HOUSE SHOWING THE ELEMENTS USED.They include; pillars,ballustrade high roof,deep recesed doors and windows etc

PICTURES OF POSTMODERN BUILDINGS IN YOLA



**BONI HARUNA'S
RESIDENCE AT DOU-
IRIE.**



**MARYAMU HOUSE ALONG
MUBI ROAD, JIMETA YOLA**



**CON OIL FILLING STATION AT
WURO HAUSA YOLA TOWN.**



**HAJIYA JUMMAIS' RESIDENCE
AT DOUGIRIE, JIMETA-YALA**

**PEACE HOSPITAL
ALONG BISHOP STR.
JIMETA YOLA**



**MUBI ROUNDABOUT
ALONG MUBI ROAD**



**POLICE ROUND
ABOUT AT JIMETA
YOLA.**





**SCHOOL OF MANAGEMENT AND
INFORMATION TECHNOLOGY(SMIT)
COMPLEX: By arc. John Shallangwa.**



**Living faith church jimeta Yola.
Living faith architects.**



**THE MAIN ENTRANCE OF THE ADA-
MAWA STATE SECRETERIAT**



**PICTURE SHOWING THE SOUTHERN
PART OF THE SECRETERIAT.**



PICTURE SHOWING THE EASTERN SIDE OF PEACE HOSPITAL SHOWING DEEP RECESSED WINDOWS, ROOF OVERHANGING, HIGH PITCH ROOF & WINDOW HOODS FOR SHADING.



**POSTMODERN MOSQUE ALONG
BISHOP STREET JIMETA YOLA.**

CONCLUSION

Conclusion can be drawn that architecture is never wrong neither does one totally justify a moment better than another.

Every trend has its own advantages and disadvantages. A building can belong to any school of thought but as long as it serves the purpose for which it was designed the building remains an architectural piece.

The introduction of new building materials has changed the physical landscape of yola. postmodern architecture reach yola quite early with plastic forms but now it is difficult to continue its development due to economic crises. Clients often prefer simple versions of what architects are proposing due to cost constraint.

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